



A play in one act.
A year in drops.

MILKDRUNK

WRITTEN AND PERFORMED BY CATHLEEN O'MALLEY
DIRECTED BY ELAINE FEAGLER

TOURING PACKET



About the Show

Milkdrunk explores what it means to be a mammal in 2018.

A frank, funny, and physical solo tour de force, *Milkdrunk* peeks behind the (damp) curtain of childbirth, breastfeeding, and first-time motherhood.

The show illuminates a journey that is universal, yet cloaked in infinite mystery: a path littered with laughter, tears, and drops of Liquid Gold.

Cast: 1 Woman

Run time: 60 minutes

Optional activities include post-show Q & A, facilitated discussions, and workshops in theatre creation, performance and playwriting.

"*Milkdrunk* is to breastfeeding what *The Vagina Monologues* is to women's sexuality: a curtain-ripping revelation on a world hidden in plain sight."

- *Kindred Media*



Audience Response

"I can't even begin to describe how amazing this show was last night. **If you have a vagina or are a mom or just love women** PLEASE go see this!!!" - Lindsay P.

"**I don't think I've ever related to anything quite so deeply.** I haven't laughed that hard in a long time, or felt such a keen sense of...YES. The whole thing was so funny, and heartfelt, and loving, and frustrating, and just so perfectly captured what it's like to be a new mom (and then a less "new" mom who is still trying to figure this shit out every damn day)." - Bridget M.

"My stomach hurt from laughing so much. It was **so honest, funny and real.** Thanks for sharing your story." - Cassie D.

"What a **thrilling combination of humor, emotion, and having something to say.** Stellar script and such beautiful execution." - Naomi W.

"Your ease, confidence, and ownership of the stage invited us all in for the roller coaster ride. And how great to see such a show of support and love from the community, **meeting each other in new communal ways** because you gave us the centerpiece of your art." - Eric C.

"I never expected to be moved by [*Milkdrunk*] the way I was. For someone who hasn't had to nurse or hold one of her own babies for over 30 years, the memories came back, as well as an unexpected longing for something forever gone. **That feeling is with me still.**" - Anne M.

"**I laughed, I cried, and both again** - thankfully laughed more than cried - but great both to get into your experience and to relive our own. Thanks for bringing it all to life...you've truly done us a great service." - Saul K.

"The show hit such a deep chord in me. **It's the part of motherhood we are afraid to talk about.** It's the part of motherhood that is universally true. It's the part of motherhood that is heartbreakingly beautiful. It's the part of motherhood that is soul crushing. It is all that and so much more. **This play needs to be seen and heard.**" - Laurel H.

The Company



Cathleen O'Malley - Playwright & Performer

Cathleen is a theatre director, writer, educator, voiceover artist, and creator of original work. She is a graduate of the London International School of Performing Arts (LISPA), where she trained in Lecoq-based physical theatre, movement, mask, and mime. Cathleen has created and performed with companies regionally and abroad, including Akropolis Performance Lab, Relax Your Face Theatre, Zany Umbrella Circus, Touchstone Theatre, Talespinner Children's Theatre, and with inmates of the Washington State Corrections Center for Women through Freehold's *Engaged Theatre Project*. Northeast Ohio stage credits include *How to End Poverty in 90 Minutes* (in collaboration with Sojourn Theatre and Michael Rohd), *Mr. Burns, A Post-Electric Play*, *Spirits to Enforce*, *Earth Plays*, *Fire on the Water* (Cleveland Public Theatre), *Boston Marriage* (Mama! Theatre), and *Cocopelli* (Ensemble Theatre), among others. Notable onscreen credits include principal roles in *Brand Upon the Brain!*, a silent melodrama by Canadian auteur Guy Maddin and *Jenny's Wedding* by Mary Agnes Donoghue. Cathleen plays a recurring character on the *Radio People* podcast and has regularly contributed voice talent to American Greetings' electronic card division, specializing in singing breakfast pastry and cats. Cathleen holds a BS in Psychology from the University of Pittsburgh and an MFA in Theatre from Naropa University.



Elaine Feagler - Director

Elaine is an actor, a teaching artist, director and a mother. Northeast Ohio area appearances include *Sordid Lives*, *Self Defense*, and *Five Flights* at convergence-continuum, *The Constant Wife* and *Lost in Yonkers* at Clague Playhouse, *Tale of the Name of the Tree*, *The Magic Flute*, *Ivan and the Firebird*, *The Crocodile*, *the Cobra*, and *the Girl Down the Well*, and *Sundiata* at Talespinner Children's Theatre, *Fever/Dream* at Cleveland Public Theatre, *Into the Woods* at Tri-C West, *A Proper Murder/Woyzeck* with the Theater Ninjas, and *Wit* at Dobama Theatre.

Brian Bacon - Sound Designer

Brian is a musician and sound designer based in Cleveland, Ohio. He co-created, co-writes and voice acts in the Cleveland-based audio comedy series, *Radio People*. His recent sound design credits include *Noonday* (devised by Cathleen O'Malley and Lauren Joy Fraley, with Renee Bertin) and *Wryneck* (devised by Lauren Joy Fraley, Hillary Wheelock and Katherine Nash), both presented as part of Cleveland Public Theatre's Entry Point new play development program.

Listen

INTERVIEW: Milkdrunk, A Play: The "Vagina Monologues" For Breastfeeding Debuts On Stage

A conversation with journalist & activist Lisa Reagan (Editor, *Kindred Media*) discussing milk, matrescence, the "bio-cultural conflict," and more. Hear some snippets from the script and listen to us chat about audience reaction to the show.

<http://kindredmedia.org/2018/04/21311/>

Watch

TRAILER: *Milkdrunk* (2 min)

<https://vimeo.com/275868769>

Full show and script available upon request.

IMAGE GALLERY: Photos by Bob Perkoski

https://www.dropbox.com/sh/ew5xw2c4eqwms4l/AACy4rnYkHXHwh_kknfFlhX8a?dl=0

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Milkdrunk was first developed through the Test Flight new play development series at Cleveland Public Theatre, a program dedicated to the development of promising new playwrights and creators working outside of the mainstream.